

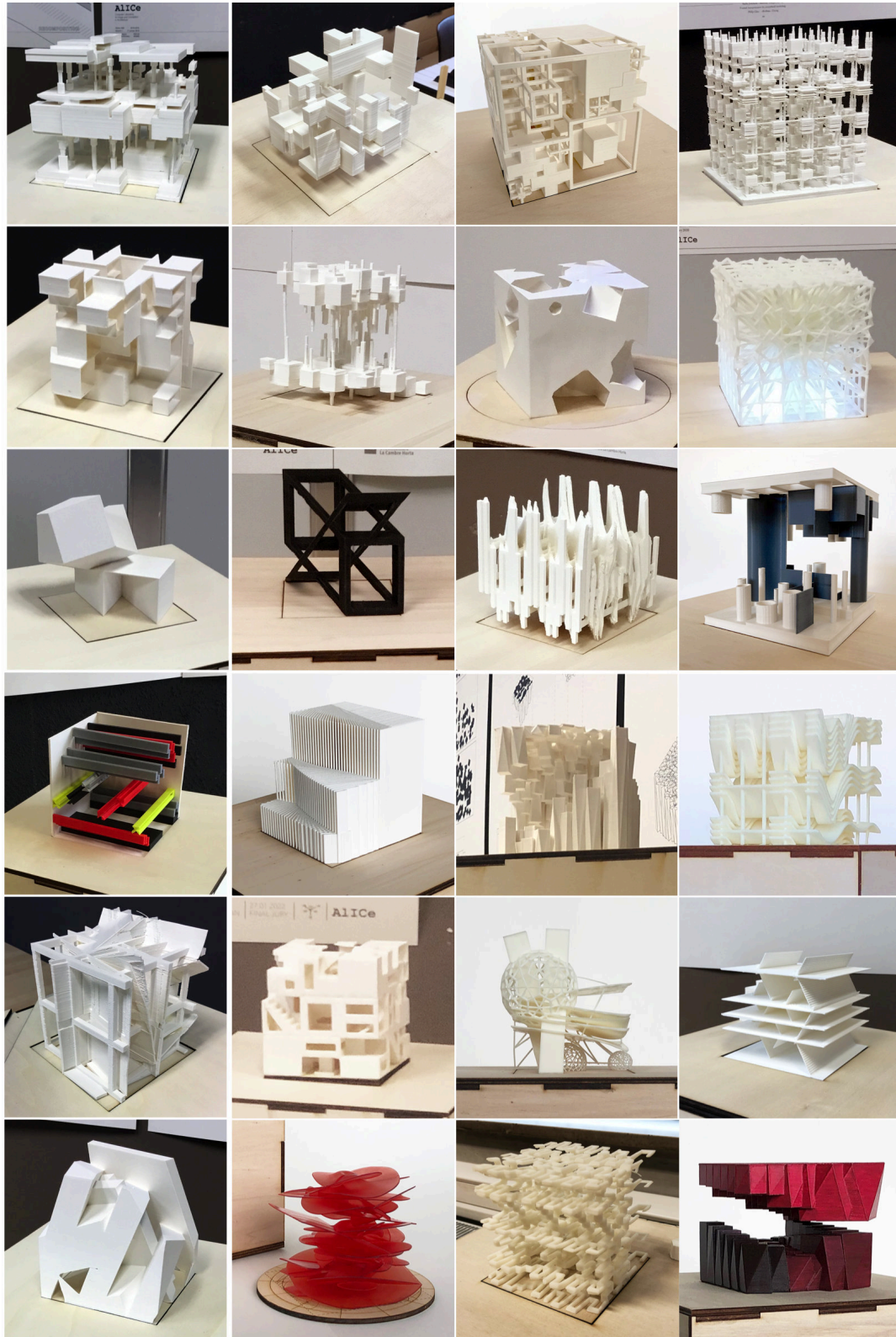
Formal Analysis and Computer Process

Teachers: Denis Derycke (coordinator), Michel Lefèvre
Invited lecturers: Uri Wegman, Julien Rippinger

2024-2025 theme

Based on the analysis of a piece of minimalist/procedural music, exploration of autonomous compositional systems contained in the space of a 10 centimeter cube.

Examples of previous works & pictures of working sessions at AIICe lab



INTERPRETATION

INTERPRETATION DES PARAMETRES



DEVELOPEMENT COMPOSITION

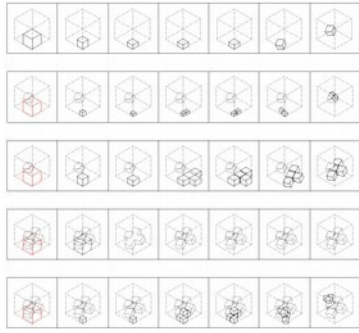
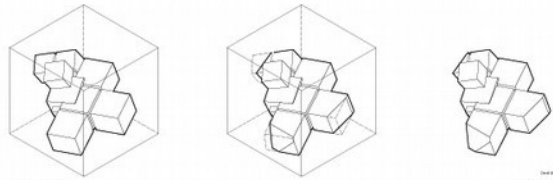
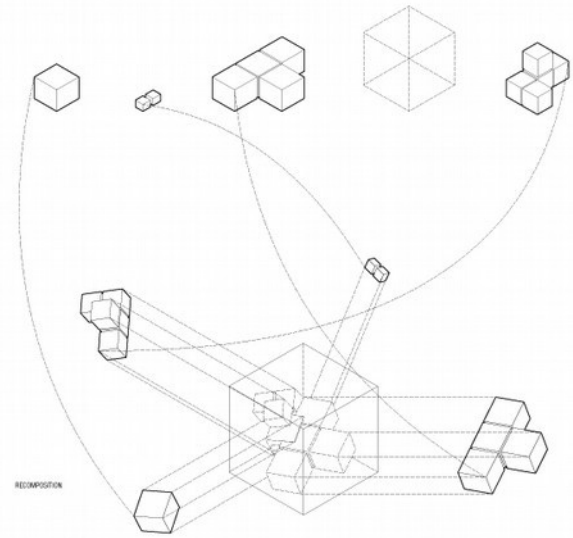


TABLEAU DES TRANSFORMATIONS

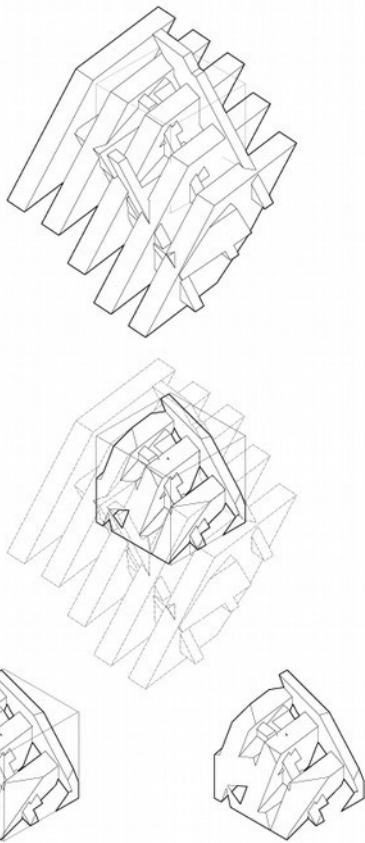
	Salle Auditorium	Hallway Passage	Nive de service Level	Esp. with ceiling Space	Atelier Workshop	Platoon Room
Case 1						
Case 2						
Case 3						
Case 4						
Case 5						

SPECULATION



CONCRETISATION

Case	1	2	3	4	5
Case 1	1	1	1	1	1
Case 2	1	1	1	1	1
Case 3	1	1	1	1	1
Case 4	1	1	1	1	1
Case 5	1	1	1	1	1



FORME FINALE

CONFIGURATIONS POSSIBLES

Case 1	1	2	3	4	5
Case 1	1	1	1	1	1
Case 2	1	1	1	1	1
Case 3	1	1	1	1	1
Case 4	1	1	1	1	1
Case 5	1	1	1	1	1

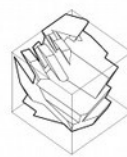


BLOCS DENSE

Case 2	1	2	3	4	5
Case 2	1	1	1	1	1
Case 3	1	1	1	1	1
Case 4	1	1	1	1	1
Case 5	1	1	1	1	1



Case 3	1	2	3	4	5
Case 3	1	1	1	1	1
Case 4	1	1	1	1	1
Case 5	1	1	1	1	1



BLOCS COMPLEXES

Case 4	1	2	3	4	5
Case 4	1	1	1	1	1
Case 5	1	1	1	1	1



Case 5	1	2	3	4	5
Case 5	1	1	1	1	1



BLOCS COMACTS

Case 6	1	2	3	4	5
Case 6	1	1	1	1	1

