Formal Analysis and Computer Process

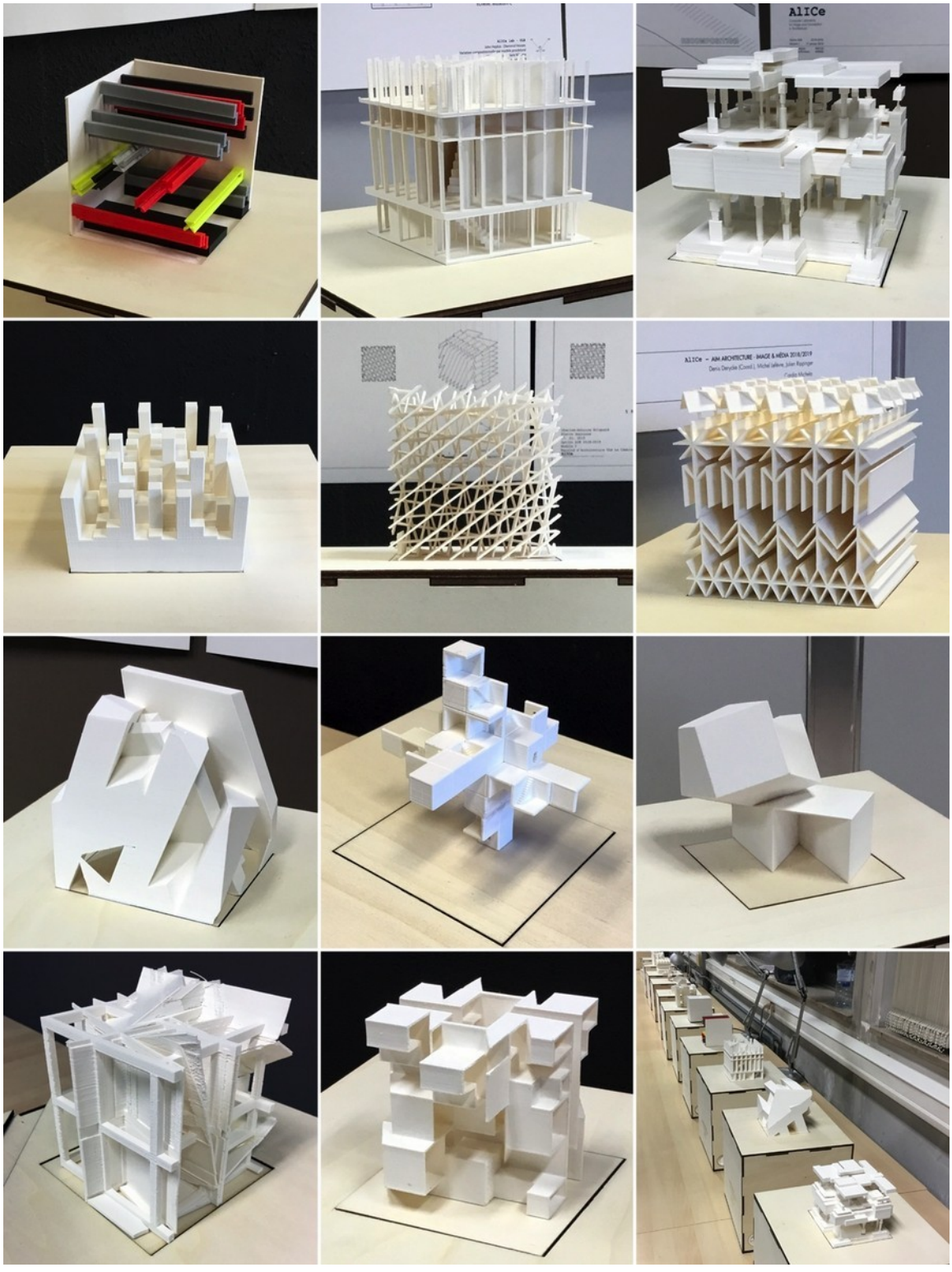
Teachers: Denis Derycke (coordinator), Michel Lefèvre, Julien Rippinger
Invited lecturer: Uri Wegman

2021-2022 theme

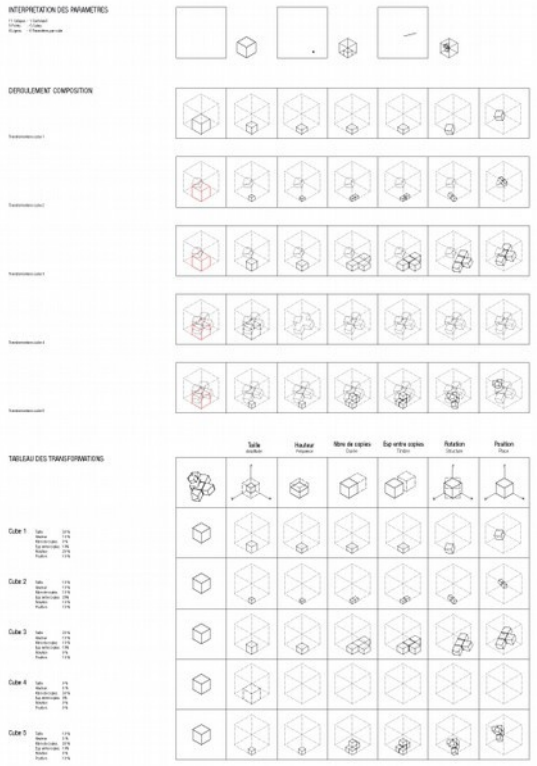
Based on the analysis of a musical composition, exploration of autonomous compositional systems contained in the space of a 10 centimeter cube.

Selected artists (to be confirmed): Terry Riley, John Cage, Johan-Sebastan Bach, Philip Glass, Brian Eno
Specific pieces will be presented during the first studio session.

Examples of 2018-2019 works & pictures of working sessions at AlICe lab:



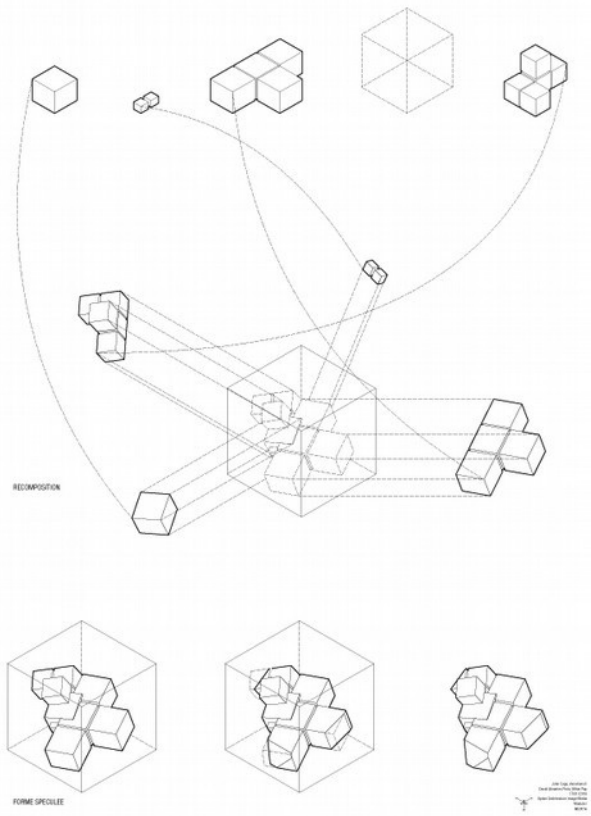
INTERPRETATION


INTERPRETATION DES PARAMETRES

DEROULEMENT COMPOSITION

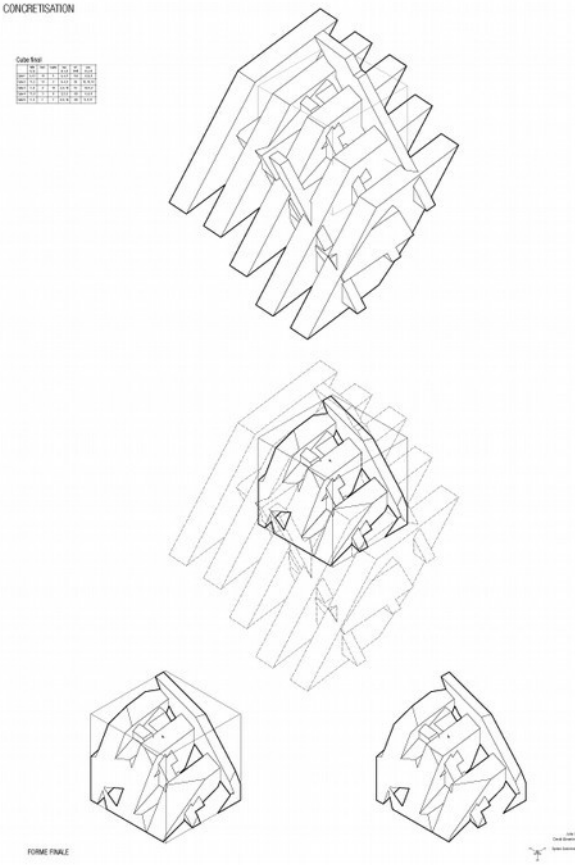
TABLEAU DES TRANSFORMATIONS

SPECULATION


RECOMPOSITION

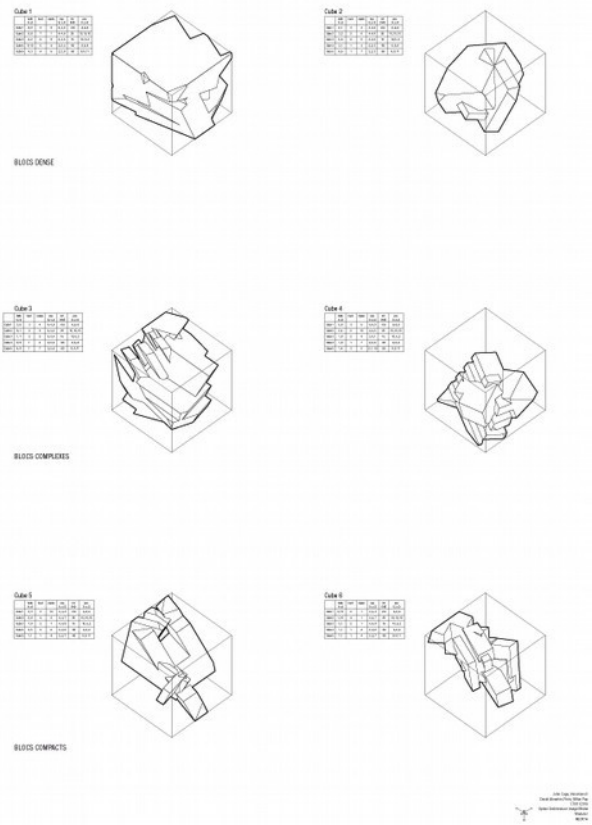
FORME SPECULEE

CONCRETISATION


Cube final

FORME FINALE

CONFIGURATIONS POSSIBLES


Cube 1

Cube 2

BLOCS DENSE

Cube 3

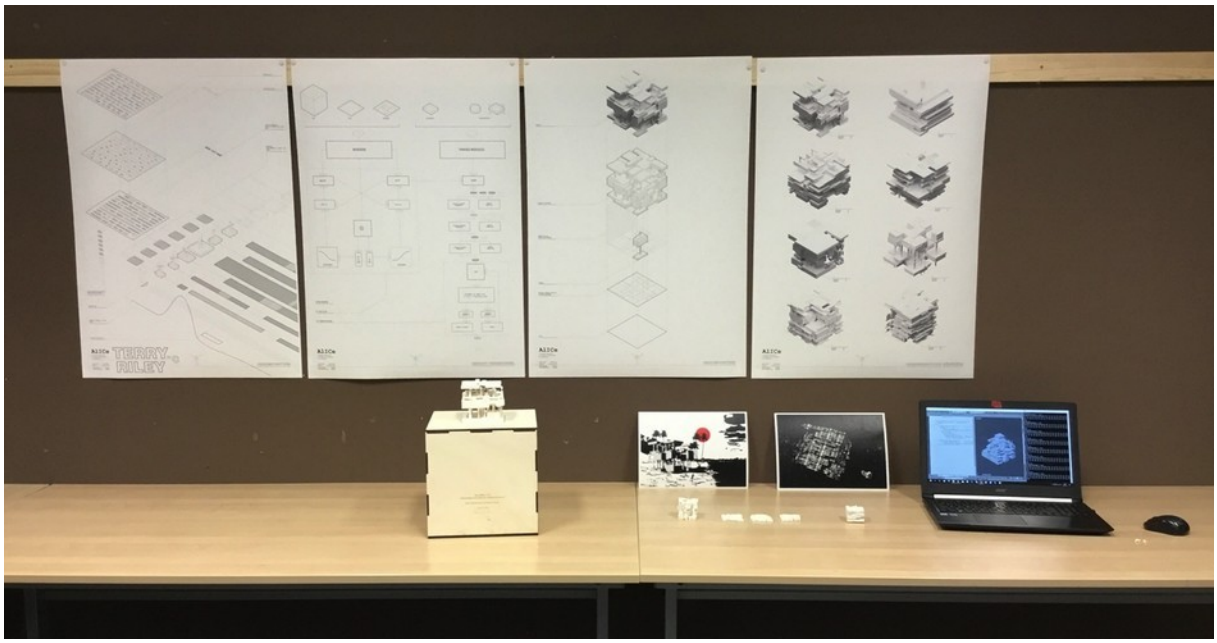
Cube 4

BLOCS COMPLEXES

Cube 5

Cube 6

BLOCS COMPACTS


TERRY
RILEY