



INTERNATIONAL SEMINAR & LAB IN DESIGN RESEARCH

# Artifacts Entanglement: Commonalities, Materialities & Objects of Extraction

22/27 June 2026 | Brussels & Charleroi

This event will present conceptual approaches and experimental methodological developments in design research through the implementation of situated laboratories. It also includes the organization and participation in an international seminar focused on methodological exchange around participatory design practices, critical cartography, and situated speculation in relation to socio-environmental conflicts and territories of extraction (in crisis). This platform will enable a comparative dialogue between experiences developed in Chile and other territorial contexts, contributing to the consolidation of international research networks and to the projection of situated methodologies within the field of design.

## 1 Laboratory On/with Objects of Relationalities and Mediation with Soil/Clay - 22nd June

One-day laboratory will be organized around a collective discussions and sharing of objects of relationalities and mediation that researchers have drawn from fieldwork and practice. What are the relationalities and mediation that these objects convey? How are they mediating situated knowledge? The first half of the laboratory will be dedicated to sharing these objects. The second part will be dedicated to linking these objects in terms of approach, methodologies and epistemologies.

## 2 Martinet Workshop and Exhibition - 27th June

One-day workshop and exhibition at the Martinet will be organized in collaboration with local actors and citizens. It will consist of a presentation of the project and a large-scale territorial model prepared by students of Atelier LAPs under the supervision of Fabien Dautrebande, Julie Martineau, and Nathanëlle Baes-Cantillon. The large-scale territorial model will be used as a means to share and annotate memories of the site.

