Architecture in Dialogue with Nature 自然を生かした建築の作り方

ULB Faculté d'Architecture La Cambre Horta Place Flagey 19 – 1050 Bruxelles

La conférence sera donnée en japonais et traduite simultanément en anglais par Shin Shinnosuke Takayanagi

Accès libre, avec priorité accordée aux étudiant·es des trois institutions.

Conférence [JP>EN]

Co-organisation: College of Art and Design (CAD), ULB Faculté d'Architecture La Cambre Horta, ENSAV La Cambre

Auditoire Victor Bourgeois 18h30 Terunobu Fujimori is a celebrated Japanese architect, historian, and designer known for blending contemporary forms with traditional craftsmanship and natural materials. After beginning his career as an architectural historian, he gained international recognition in the 1990s for imaginative, often playful works such as the Too-High Teahouse (Takasugi-an), the Lamune Onsen complex, and La Collina in Shiga. His projects combine charred wood, earth, copper, and greenery, creating buildings that are at once poetic, tactile, and rooted in Japanese culture, offering a fresh perspective on how architecture can harmonize with history and landscape.

24.09.2025 Terunobu Fujimori







