

séquences

Nous vous proposons de travailler sur une sélection d'extraits de scripts pour les scénographier et les mettre en espace.

Par petits groupes, vous serez amenés à analyser et décomposer les textes et leurs thématiques.

Puis vous vous verrez attribuer une référence graphique.

Et la combinaison de ces deux paramètres vous amènera à concevoir une maquette qui proposera un ou des espaces pour mettre en scène la séquence.

L'objectif est de combiner l'action du scénario à l'univers graphique de la représentation pour nourrir vos propositions spatiales.

On vous invite donc à interpréter ces références graphiques et textuelles pour que vous puissiez vous les approprier et les traduire en espace. L'idée est de rendre compte des mouvements, des actions et dialogues des personnages de manière implicite dans vos maquettes.

BLACK:

Barely audible, an organ plays a haunting theme. The title credits appear.

They are simple green lettering on a black background.

1. BLACK

T.V. MONITOR

Point of view from inside a small medicine cabinet. The door is opened creating a low hum, and throwing light on THX 1138, a man about thirty-five years old. He has a closely shaved head: which makes him appear bald. The image is distorted as seen over a TV monitor.

MALE VOICE

What's wrong?

THX takes a bottle of blue pills out of the cabinet and talks directly into the camera.

THX

Nothing.....nothing really. I just feel kind of lousy. I need something stronger.

MALE VOICE

If you have a problem, don't hesitate to ask for assistance.

CALL 348-853

THX

Yes.....Thank you, I'll be all right. I'm all right.

He takes two of the pills and returns the bottle the cabinet.

FEMALE VOICE

For more rapid results use your new D code on your Mercicontrol card.

Thank you.

THX closes the cabinet.

BLACK

T.V. MONITOR

The door to the cabinet begins to open - hesitates - then closes.

MALE VOICE

What's wrong?

The door opens revealing LUH 3417, a 20 year old woman, also with a closely shaved head. She is nervous and struggle to maintain her composure.

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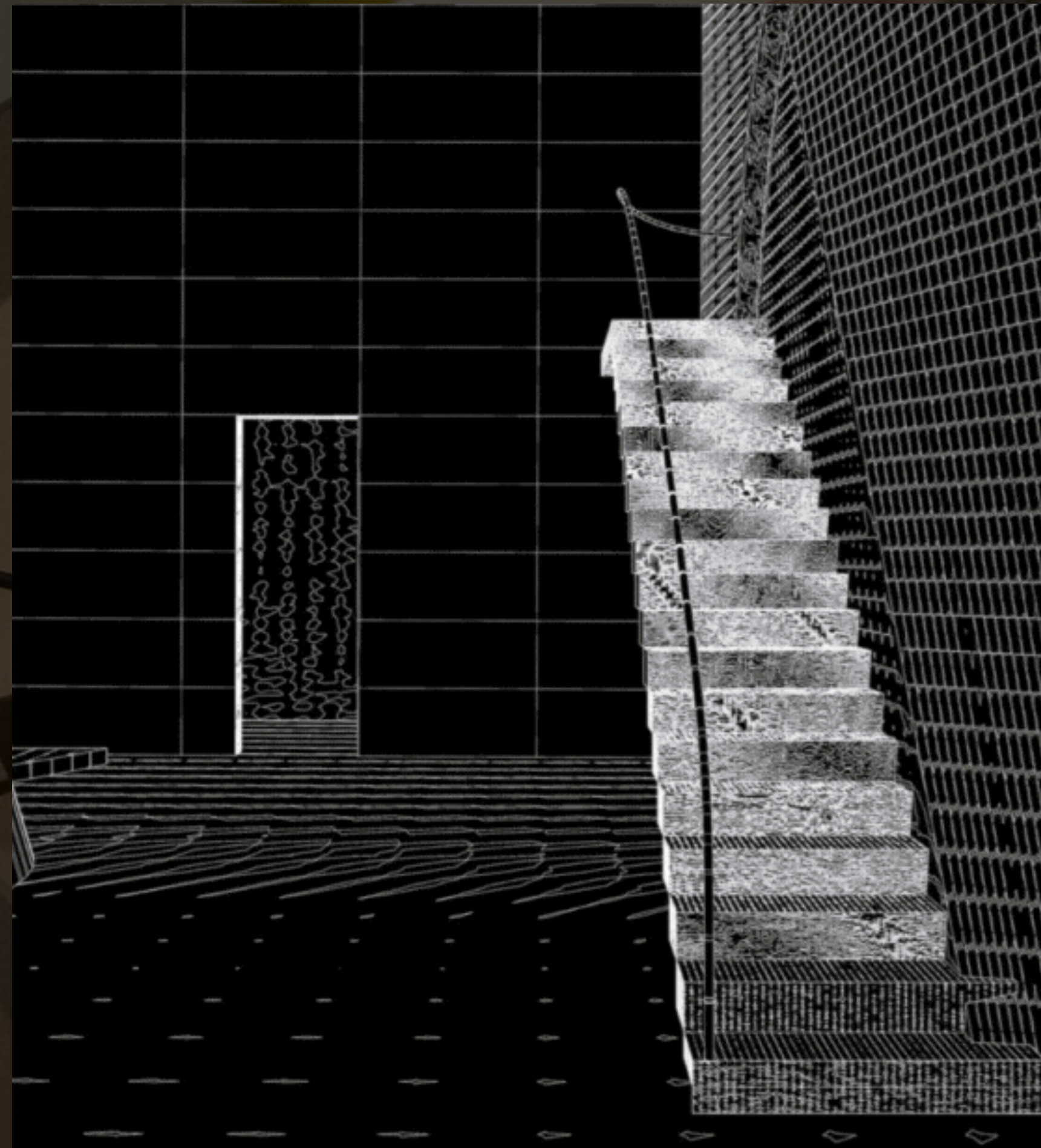
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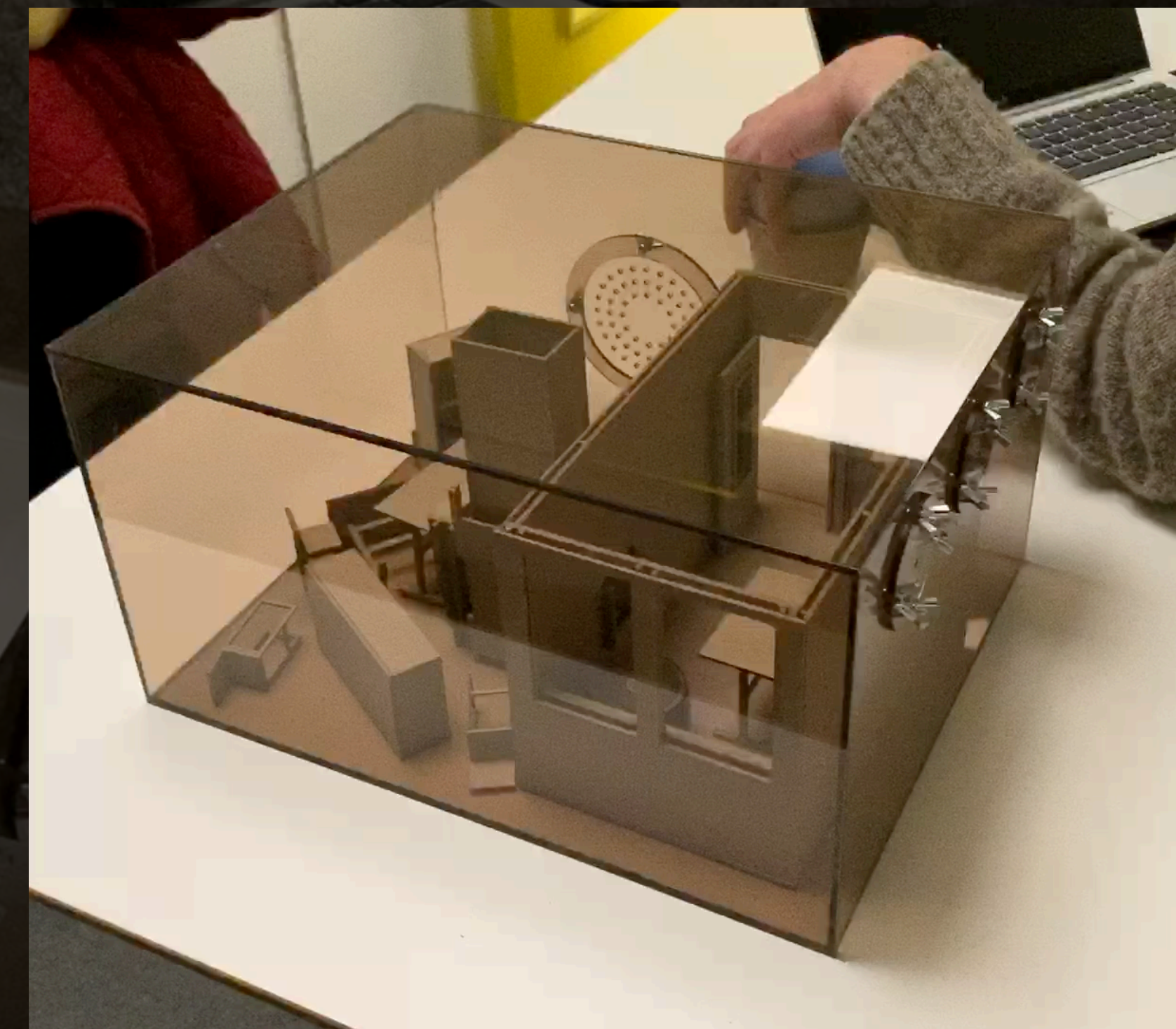
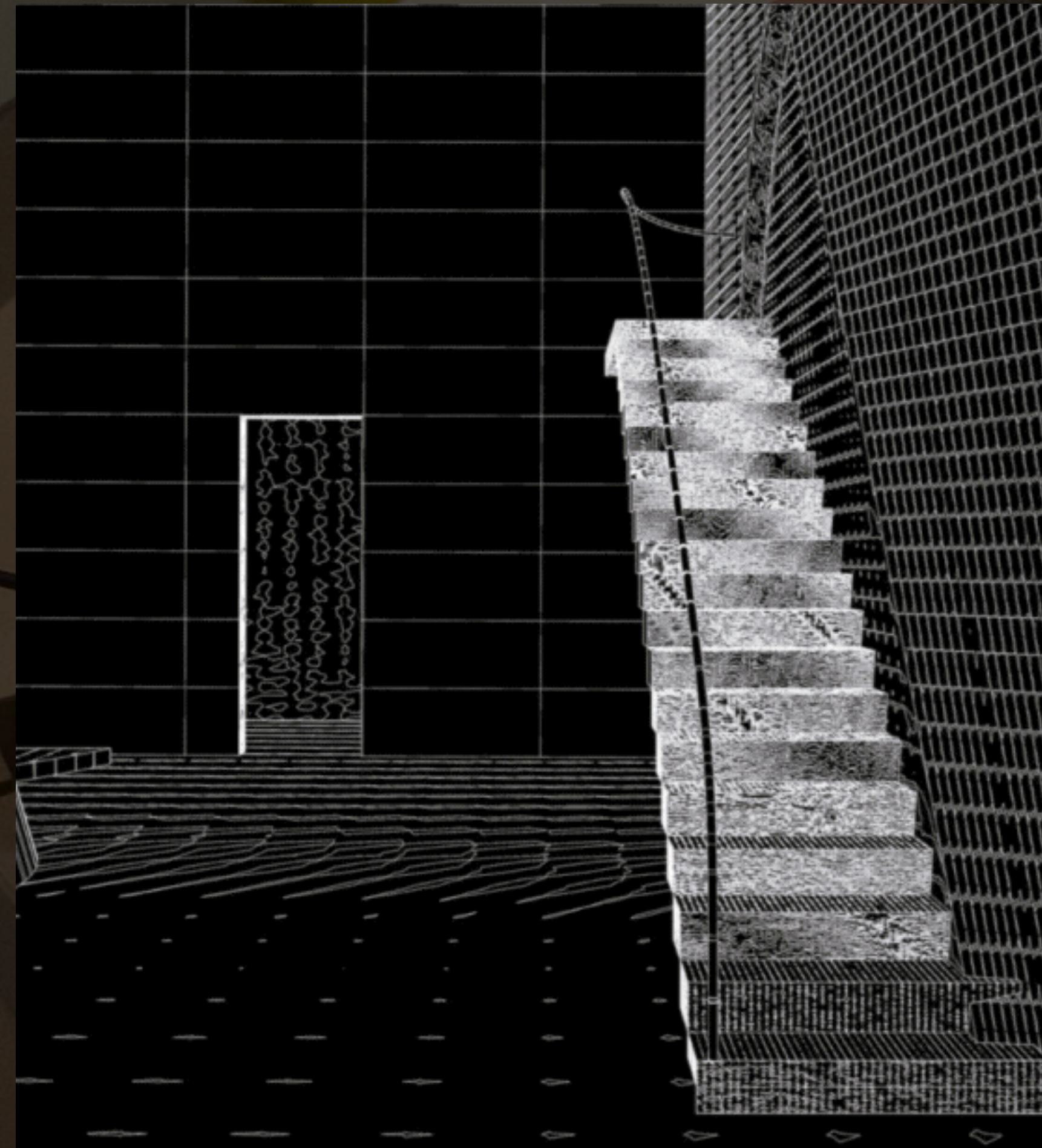
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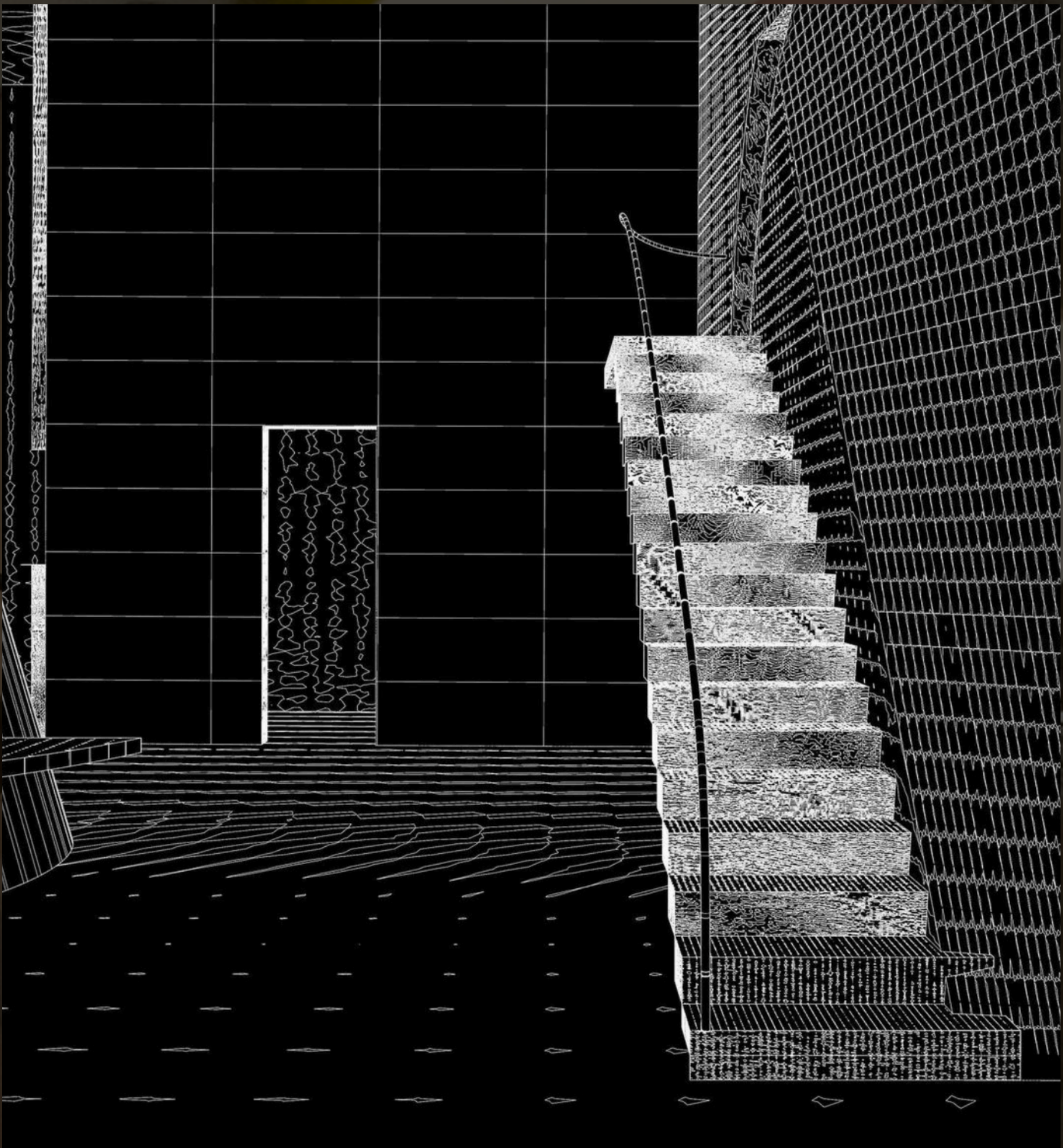
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Architecte, Enseignant
La Cambre Horta + Loci

Myriem Saoud
Architecte, Chercheuse
La Cambre Horta - Labo Alice

Damiaan Van Dun
Architecte
Central



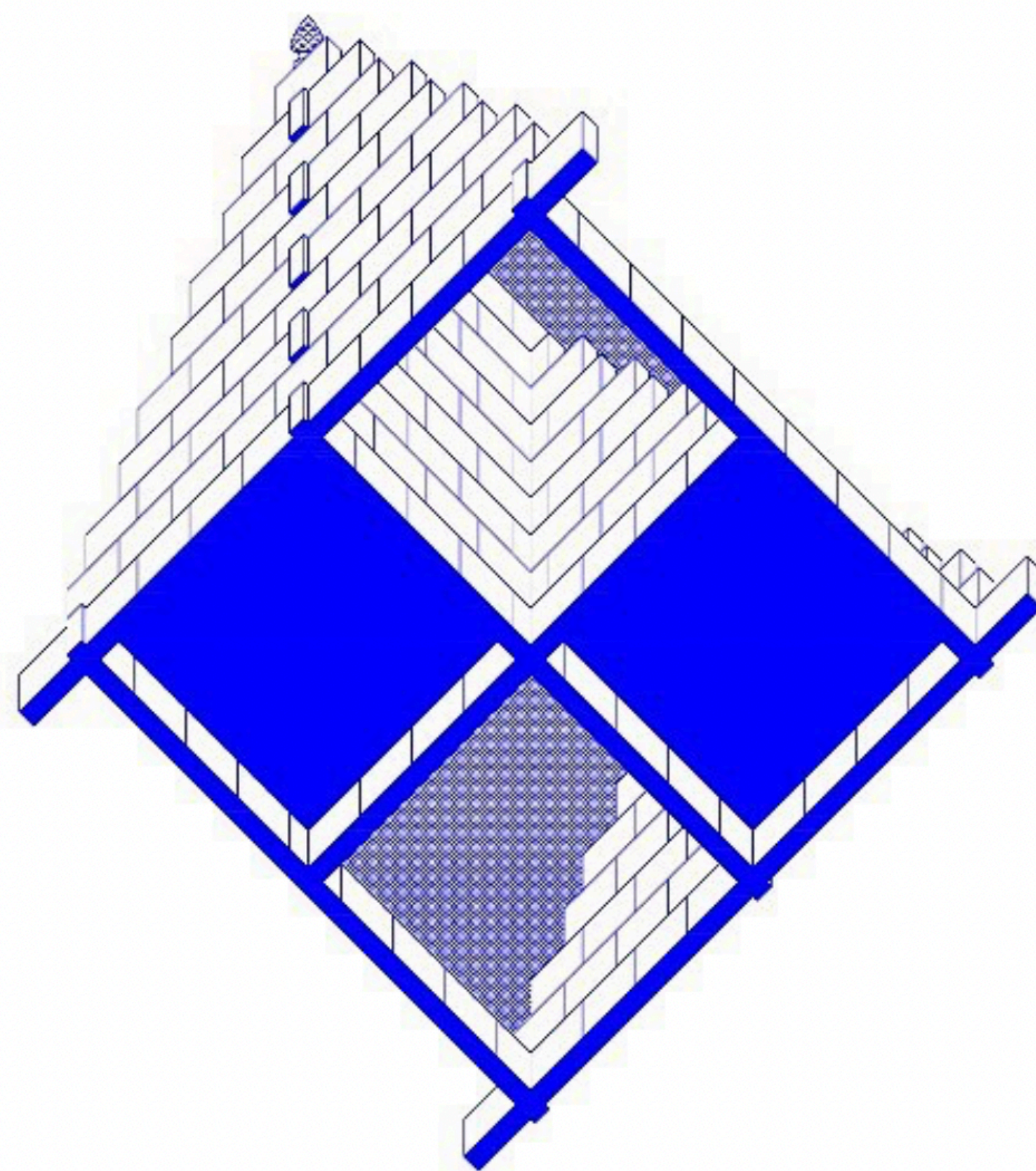
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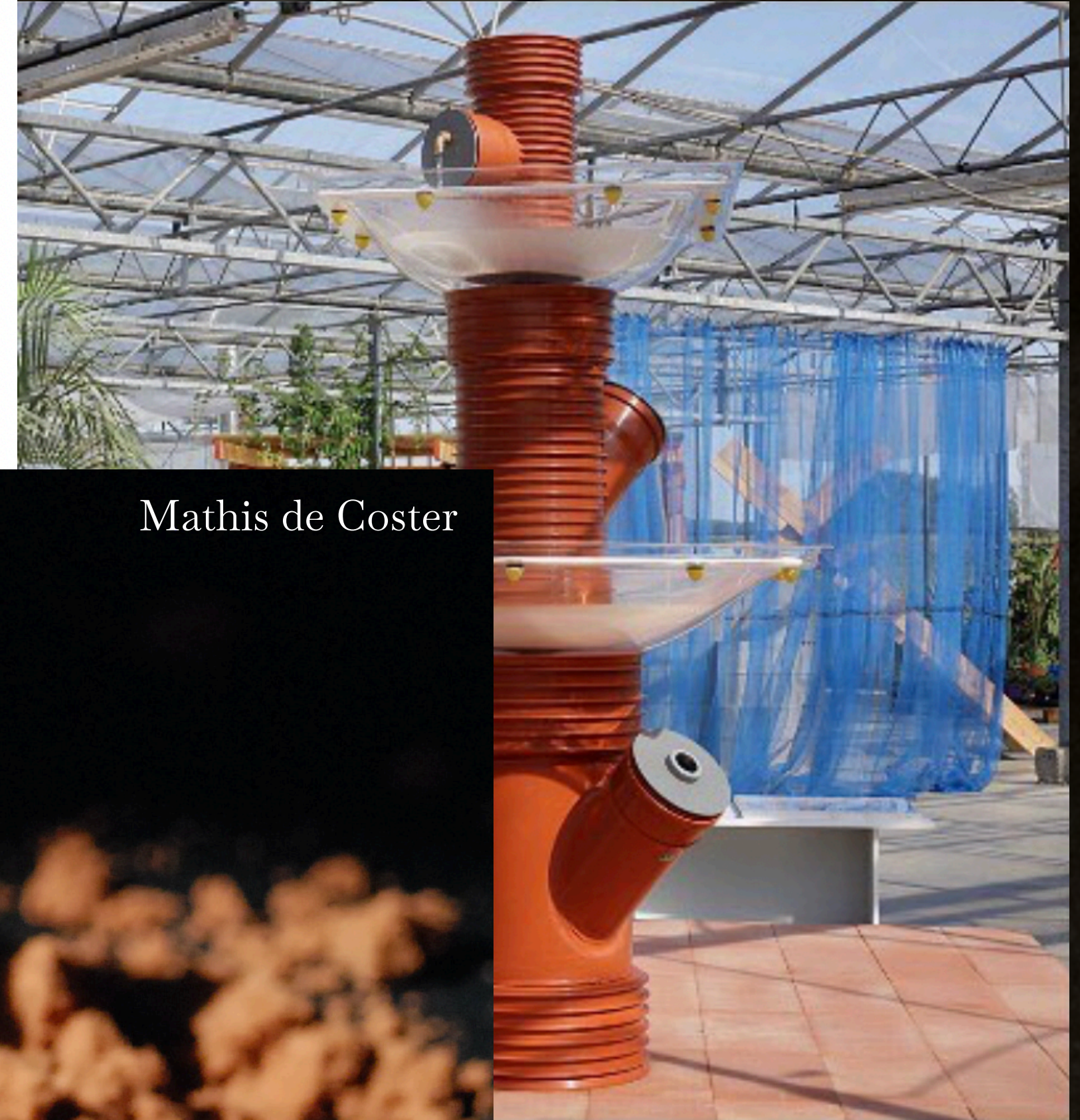
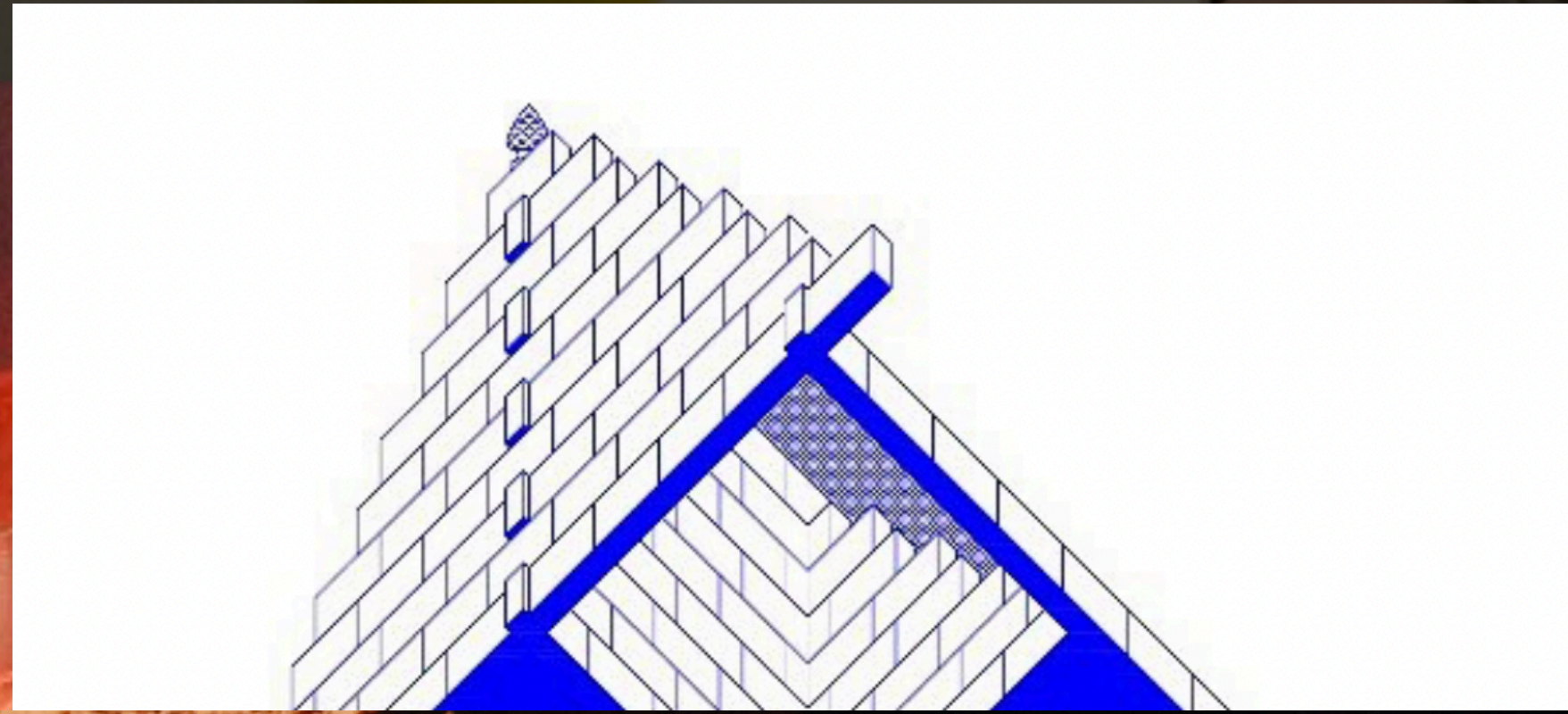
GUEST - Theo De Meyer
Architecte, Enseignant
KULeuven + stand van zaken (initiated by Doorzon)



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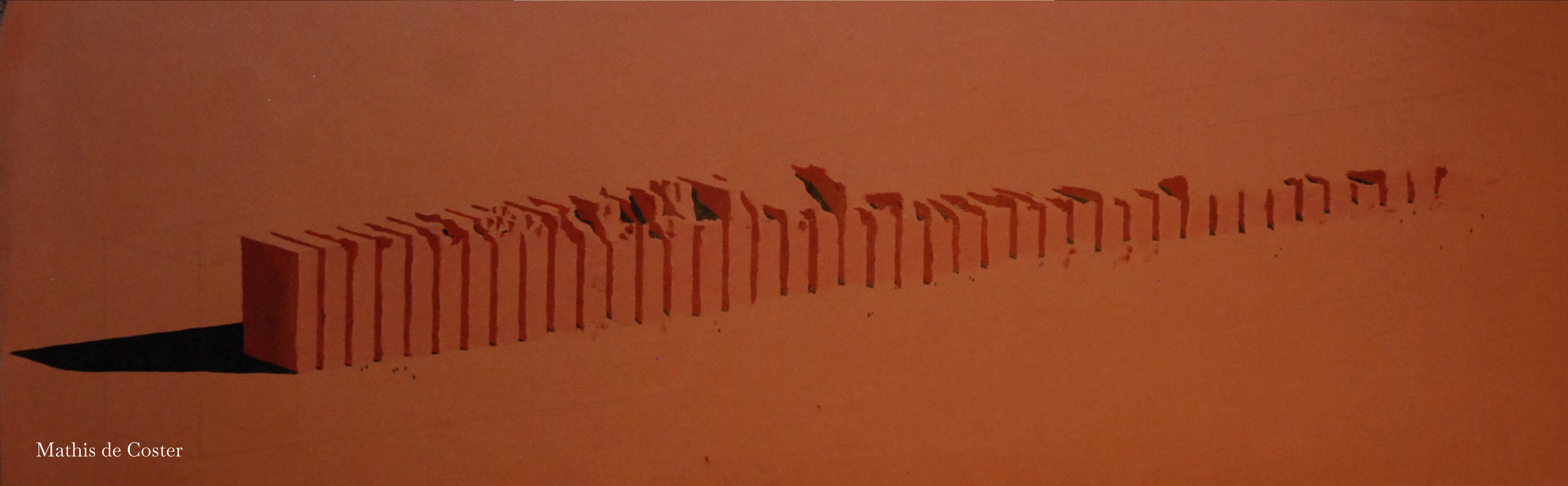


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Mathis de Coster

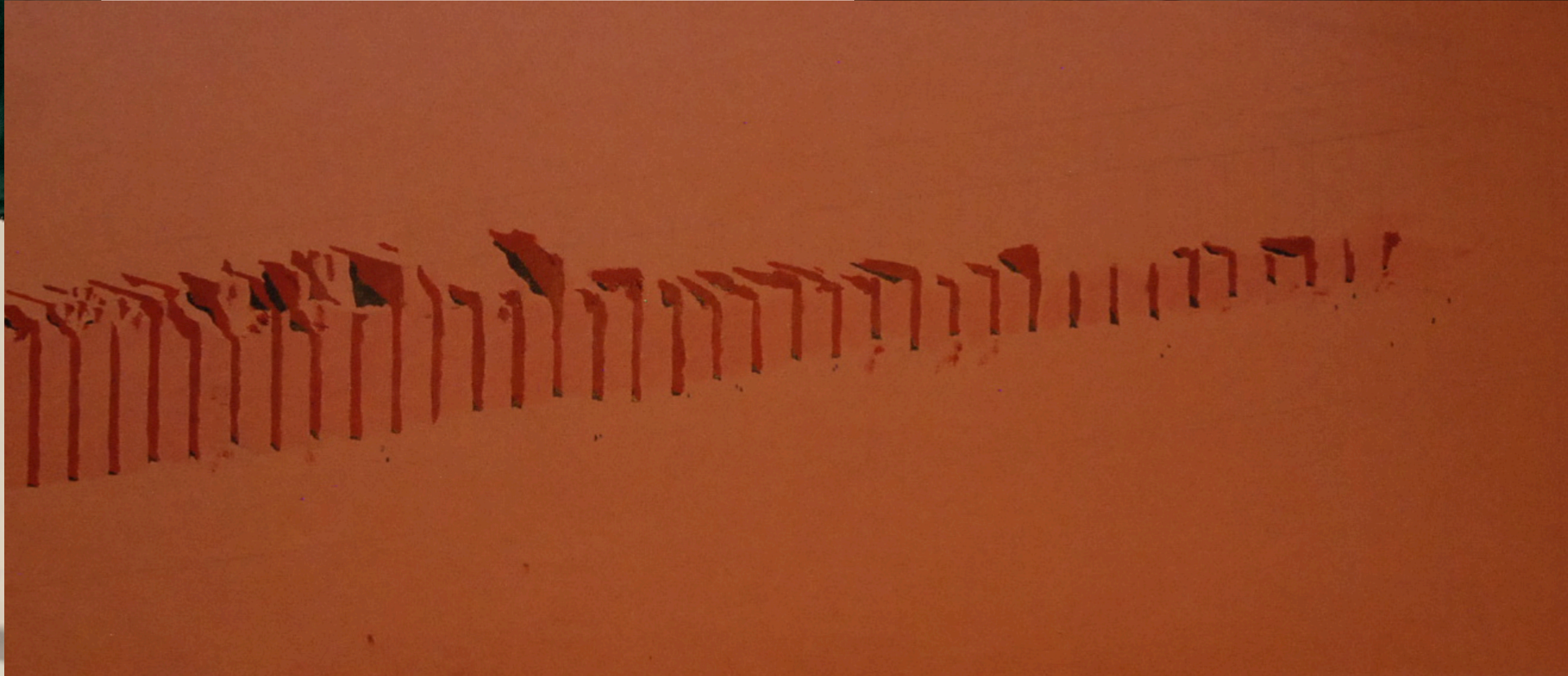




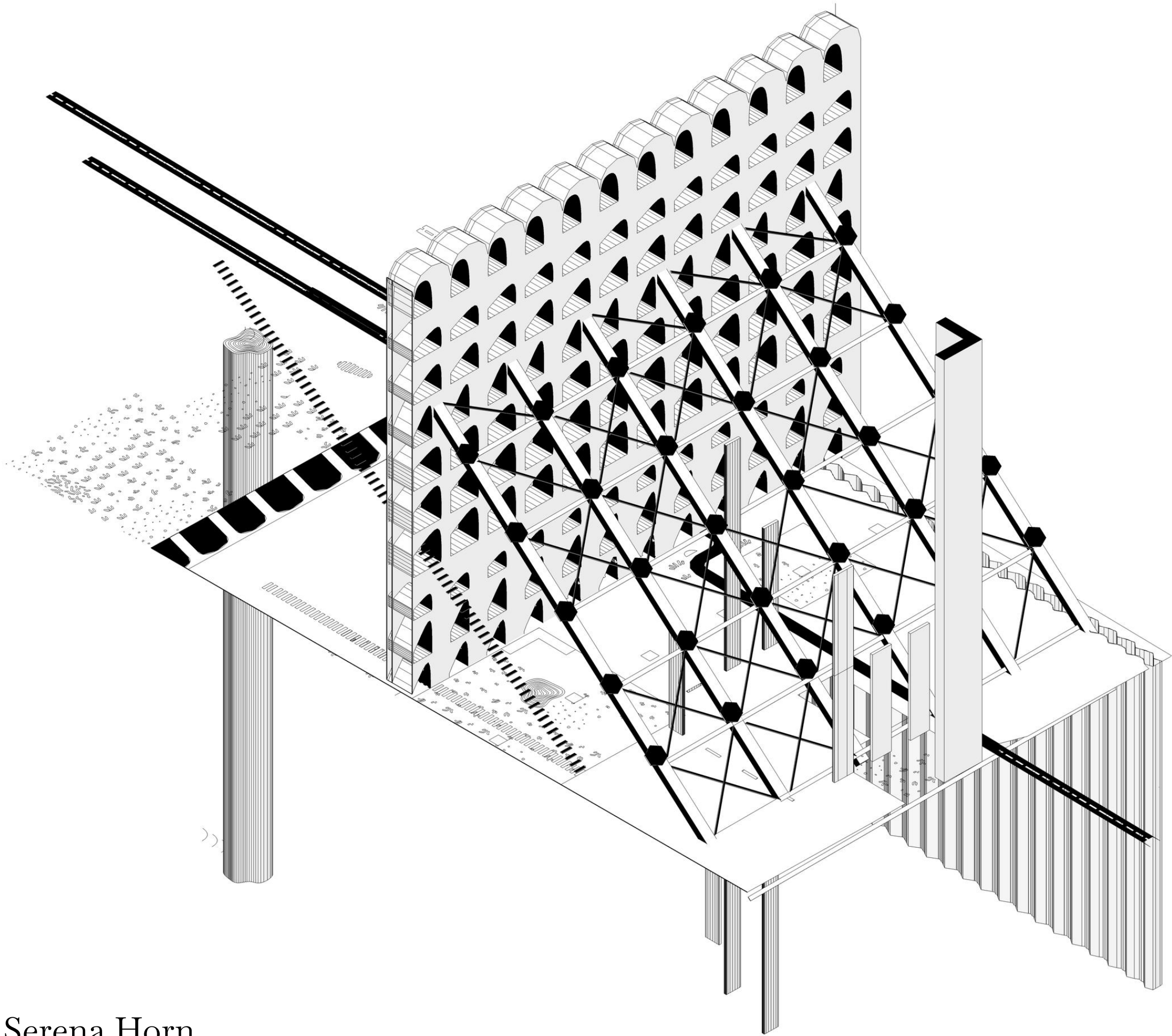
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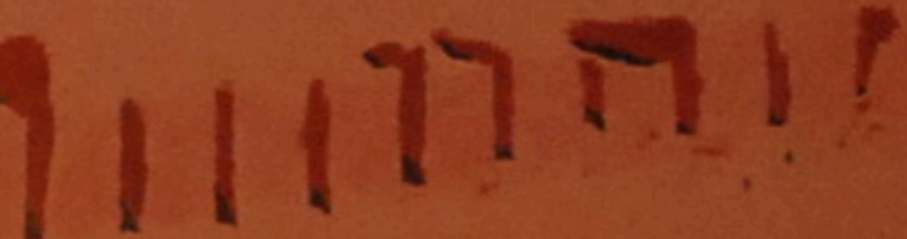
Baptiste Duchamp



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Serena Horn



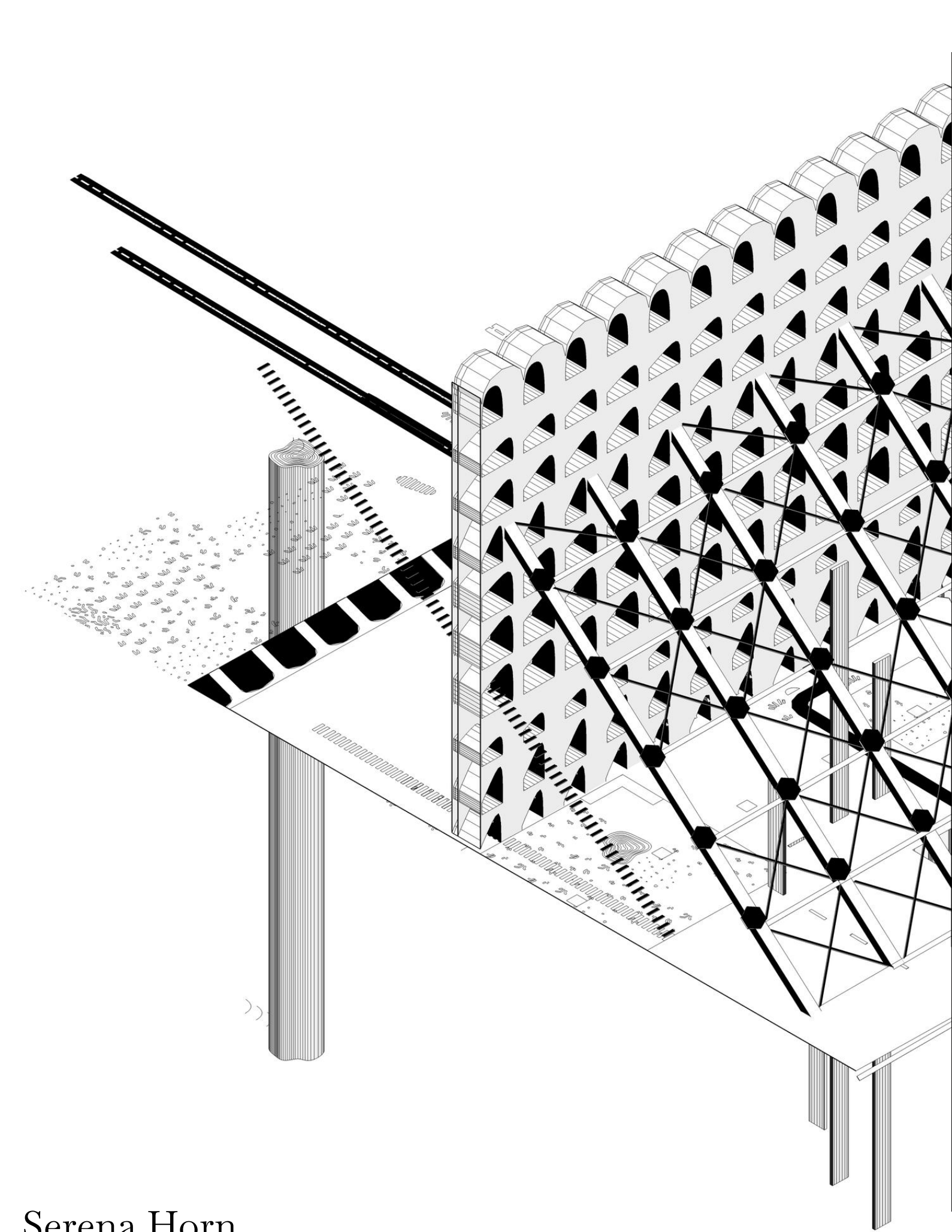
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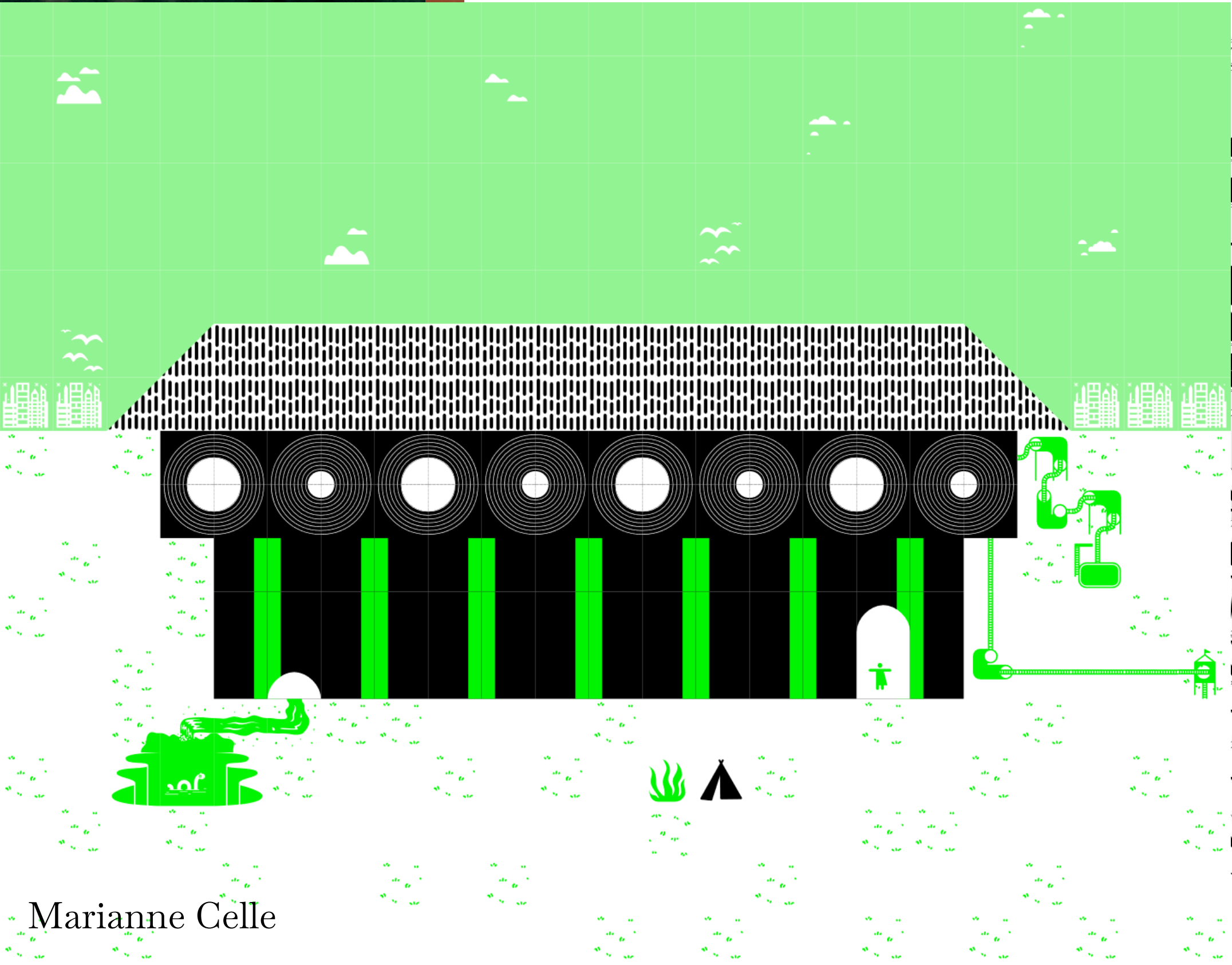
Claire Dumur



Serena Horn



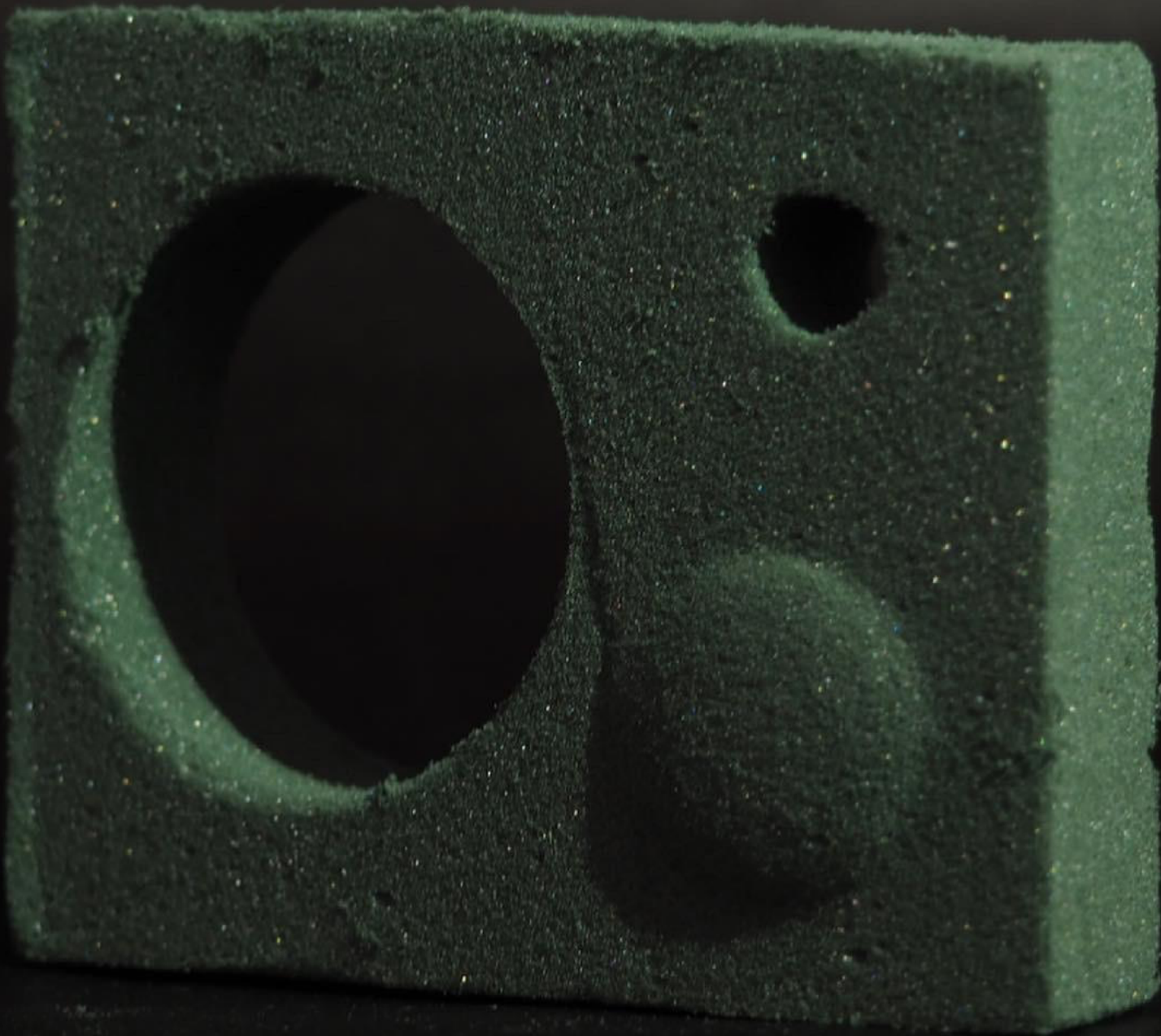
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Marianne Celle

Serena Horn

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LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI
9h00 •Présentation •Composition des groupes	9h00 •Réalisation des ébauches en maquette • Interaction avec l'équipe encadrante par groupe	9h00 •Réalisation des ébauches en maquette • Interaction avec l'équipe encadrante par groupe	9h00 •Travail en maquette et en photos • Interaction avec l'équipe encadrante par groupe	9h00 •Finalisation des maquettes •Finalisation des planches
10h00 •Attributions des extraits •Séance de réflexion et de conception				11h00 • Disposition de l'exposition
12h00 •Pause	12h00 •Pause	12h00 •Pause	12h00 •Pause	12h00 •Pause
13h00 •Intervention de Théo De Meyer	13h00 •Présentation de références similaires	13h00 •Présentation de techniques de maquette	13h00 •Présentation de scénographies	13h00-? •Si nécessaire finalisation
14h30 •Discussions collectives sur les propositions	14h30 •Discussions collectives sur les scènes réalisées	14h30 •Discussions collectives sur les scènes réalisées	14h30 •Discussions collectives sur la scénographie de l'exposition	•Participation au drink de fin de SIP
16h00 Fixation des premières ébauches Préparation du travail du lendemain	16h00 •Travail en maquette et en photos • Interaction avec l'équipe encadrante par groupe	16h00 •Travail en maquette et en photos • Préparation du travail du lendemain	16h00 •Préparation des planches graphiques •Préparation du travail du lendemain	
18h00 Fin	18h00 Fin	18h00 Fin	18h00 Fin	

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MERcredi

VENdREDI

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- Présentation
- Composition des groupes

9h00

- Ré

9h00

- Maquette et
- Travail

9h00

- Finalisation des maquettes
- Finalisation des planches

10h00

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12h00

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12h00

- Disposition de l'exposition

13h00

- Intervention Théo De Mey

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18h00 Fin

18h00 Fin

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arnaud.naome@ulb.be

@esque.info