

Summer School Art Nouveau Past, present, and future challenges 26 – 30 June 2023, ULB Bruxelles

Programme



Chantier de décembre 2022 © Maison Hannon © Photo David Plas

Presentation

This CIVIS course is a Blended Intensive Programme (BIP) in English: a new format of Erasmus+ mobility which combines online teaching with a short trip to another campus to learn alongside students and professors across Europe.

This programme aims to offer a unique opportunity to dive into the heritage of Art Nouveau in Brussels and beyond and to explore how Art Nouveau can act as a laboratory for current and future challenges.

Participants will undertake a journey through European culture and history as well as reflect on the links between Art Nouveau and today's challenges related to architecture, urban renovation and heritage management.

How did Art Nouveau blossom and later expanded throughout Europe and beyond? What are the links between Art Nouveau and cultural and heritage management policies? How is this revolution in art and architecture still relevant today? How is Art Nouveau valorised today? How can public and private stakeholders make Art Nouveau accessible to a wide audience?

The programme is built around two focus points. On the one hand, the programme will shed lights on the full scope of Art Nouveau as a transdisciplinary and transnational movement. Lectures will focus on how Art Nouveau blossomed in Brussels and later around Europe and beyond. It will also address how Art Nouveau infused society well beyond architecture, expanding its influence to arts, ornamentation, furniture, etc. On the other hand, the programme will invite participants to reflect on the relationship between heritage and innovation through the lens of Art Nouveau.

Lectures and discussions will focus on current issues related to urban renovation and preservation policies. They will also explore the links between cultural heritage and tourism as well as the valorisation of heritage. With a view to foster transdisciplinarity, participants will also be invited to broaden their perspectives by reflecting on hidden scientific aspects in Art Nouveau and bio-inspired and bio-mimetics structures.

Registration <https://civis.eu/en/civis-courses/heritage-and-innovation-art-nouveau-past-present-and-future-challenges>

Programme

- **Online sessions** lectures by academics and guest speakers will provide an introduction to Art Nouveau and to the topics and challenges to be further examined during the summer school.
- **lectures and public conferences including Q&A sessions** where renowned experts will explain and discuss Art Nouveau from a historical and challenge-based perspective;
- **visits** in Brussels to illustrate issues discussed during lectures and to guide participants through the extensive Art Nouveau heritage in Brussels;
- * **teamwork** groups will work on the mediation of Art Nouveau heritage sites. In this context, they will be active and dynamic mediators involved in the democratization of knowledge about Art Nouveau architecture.

VIRTUAL SESSIONS

Tuesday 6 June

● **18:00 – 19:00**

Welcome remarks & program presentation

Marcelle Rabinowicz, ULB + Patrimoine à roulettes

Wednesday 7 June

● **18:00 – 19:00**

Brussels, a short overview of urban history

Art Nouveau: more than a style, a societal movement

Jean-Marc Basy, URBAN, Brussels Region

Tuesday 13 June

● **18:00 – 19:00**

Brussels: birth of Art Nouveau

Benjamin Zurstrassen, Director of the Horta Museum

Wednesday 14 June

● **18:00 – 19:00**

“The 1900 Art” in Transylvania (Romania):

Secession, Jugendstil, Art Nouveau

Ecaterina Lung, University of Bucharest

Tuesday 20 June

● **18:00 – 19:00**

Henry van de Velde, pioneer of the Bauhaus and founder of La Cambre

Kevin Saladé, ENSAV La Cambre

Wednesday 21 June

● **18:00 – 19:00**

Case-study: the Neoromanian style -

a local, Romanian variant of Art Nouveau?

Vladimir Crețulescu, University of Bucharest

DAY 1

Monday 26 June
**The beginnings
of Art Nouveau**

09:30 – 10:00

Registration and welcome breakfast

Faculty of Architecture, Flagey – Entrance Hall

11:00 – 13:00

Visit of the Hotel Van Eetvelde

Hortense de Ghellinck, director +

Erika Giuliani, Coordinator, Réseau Art Nouveau Network

■ Management of the artistic heritage: who are the actors in the Brussels region?

Pascale Ingelaere, URBAN, Brussels Region

Guy Conde-Reis, URBAN, Brussels Region

13:00 – 14:00

Lunch break

14:00 – 16:30

■ Heritage for young public

Yves Hanosset, Directeur, Patrimoine à roulettes

Hotel Van Eetvelde

17:30 – 18:30

■ Art Nouveau and Socialism, the heritage of the Socialist Cooperative La Maison du Peuple

Jos Vandenbreenen, CIVA

Faculty of Architecture, Flagey - Auditoire Bourgeois

19:00 – 20:00

Welcome drinks

Faculty of Architecture, Flagey - Cafeteria

DAY 2

Tuesday 27 June

**Victor Horta,
a pioneer****09:30 – 10:30****■ Victor Horta in America**

Tom Packet, Vrije Universiteit Brussel

*Faculty of Architecture, Flagey - Auditoire Bourgeois***11:30 – 12:30****■ Visit of the Horta Museum***Horta Museum, Rue Américaine 27, 1060 Saint-Gilles*

12:30 – 14:00**Lunch break**

14:00 – 15:00**■ Visit of Maison Hannon**

Grégory Van Aelbrouck, Curator, Maison Hannon

15:00 – 16:30**■ Ixelles Walking Tour****16:30 – 17:30***** Teamwork***Faculty of Architecture, Flagey – Room Be.2.3 (2nd floor)***18:00 – 19:00****■ Visit of the Aegidium (or talk at the Faculty)**Francis Metzger, MA²

DAY 3

Wednesday 28

June

**Art Nouveau
across Europe:
case studies**

09:00 – 11:00 (including break)

■ **Mapping European Mentalities and Values that Made Possible the History of Art Nouveau. Philosophical Approaches of Emplacement and Decorative Art**

Oana Serban, University of Bucharest

■ **Art Nouveau and the Romanian cultural life at the beginning of the 20th century**

Mihaela Pop, University of Bucharest

11:30 – 13:00

■ **Art Nouveau: an underestimated link to bio-inspired structures and architecture**

Maxime Nicolas, Aix-Marseille Université

Faculty of Architecture, Flagey - Auditoire Bourgeois

13:00 – 14:00

Lunch break

14:00 – 18:00

Teamwork

18:30 – 19:30

■ **Public conference – Methodology of Virtual Reconstitution.**

The examples of Victor Horta's Maison du Peuple and Josef Hoffmann Palais Stoclet (talk & screening)

Laboratoire AllCe

Faculty of Architecture, Flagey - Auditoire Bourgeois

DAY 4

Thursday 29 June

**Politics and
urbanism****10:30 – 11:30****■ Visit of the CIVA Archives**Francis Carpentier, Director of collections, CIVA
CIVA, Rue de l'Ermitage 55, 1050 Ixelles

12:00 – 13:30**Lunch Break**

14:00 – 15:00**■ Visit of Hotel Max Hallet***Avenue Louise 346, 1050 Ixelles***15:30 – 17 :30****Team Work**

DAY 5

Friday 30 June

**Renovation,
mediation,
valorization****09:00 -11:00****■ L'Ecole de Nancy. Artists at the service of a new way of life**

Valérie Thomas, Musée de l'Ecole de Nancy

Nathalie Filser, Ecole supérieure d'Art de Lorraine

*Faculty of Architecture, Flagey - Auditoire Bourgeois***11:30 – 12:30****■ Henri Sauvage**

Jean-Baptiste Minnaert, Sorbonne Université

*Faculty of Architecture, Flagey - Auditoire Bourgeois***12:00 – 16:00****Lunch Break & Team Work****16:00 – 18:00****Presentation of students' work****18:00 – 19:00****Farewell drinks***Faculty of Architecture, Flagey – Entrance Hall*

Practical information

Registration

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Contact

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