



Recy 2 (TEN / BG with Olivier Campagne, 2025)

Zurich / Brussels, January 2026

**TEN and Babini Geysen invites you to join the design at Recypark Jette. Welcome to the party!**

**The projects radical reuse approach preserves existing buildings as spatial resources for the neighbourhood.**

This workshop proposes the **Recypark Jette** project as a testing ground to challenge dominant architectural life cycles of construction, use, and demolition. Its guiding motto, *Nobody Leaves the Party*, reflects a commitment to extending the life of materials and spaces. Departing from the principle that waste is a design error, the workshop explores how reuse-driven design can simultaneously generate architectural, social, and ecological value.

At the core of the workshop is the design of a small new structure - a *guerrite* for the estimators who welcome visitors. Though modest in scale, this structure holds strong symbolic significance within the Recypark. This “little architecture” acts both as a programmatic anchor and as a material experiment, developed entirely through strategies of reuse, local resources, and existing site conditions.

Students will work collectively to compile a catalogue of non-structural resources available on site (windows, tiles, doors, lights, and more). These materials will serve as the primary design drivers for the new *guerrite*: a compact enclosed room sheltered by a generous roof. In this way, material availability is transformed into structural and spatial opportunity.

The workshop positions architecture not as a finished object, but as an ongoing process of transformation, care, and shared responsibility.



Recy 9 (TEN / BG with Olivier Campagne, Dez. 2025)



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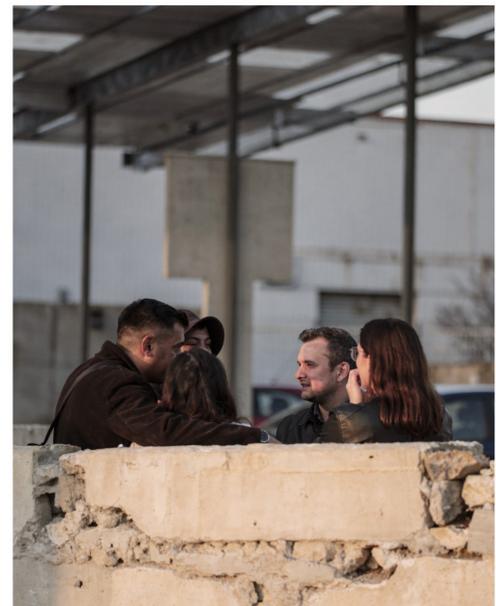
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## Reuse Inventory

Circular construction begins with understanding what already exists. You will conduct a reuse inventory, identifying and documenting materials found on site using Excel lists, hand sketches, and detailed photographic close-ups. The focus will be on non-structural elements. Through a collective effort, you will compile and share a comprehensive inventory of available components -windows, tiles, doors, lighting fixtures, and more -establishing a shared resource base for the design process.

## Design of the Guerrite

The workshop opens with an exploration of how the *guerrite* can emerge as a meaningful and sculptural presence at the centre of the Recypark. Each participant will engage in a 24-hour design sprint, investigating how the non-structural catalogue can be upcycled into a coherent structural whole.

After collectively defining a design direction, we will further develop both the architectural proposal and the catalogue document. You will move fluidly between 1:1 scale experimentation, drawing, and construction—exploring how to assemble ready-made materials and how to articulate a new aesthetic of reuse.

The week culminates in the collective assembly of the full-scale production and an on-site installation, contributing to the final exhibition.

We intend to use the site in Jette, along with the nearby neighbourhood café Noordouest, as the home base for the workshop.

We look forward to sharing insights into the project. The workshop will be led by the project team, with one input lecture offered each day.

[www.bma.brussels/en/factsheet-recypark-jette](http://www.bma.brussels/en/factsheet-recypark-jette)  
[www.ten.studio/recycling-center-brussels](http://www.ten.studio/recycling-center-brussels)

## Schedule

### Monday 23.03

You will start with an internal kick-off, bringing together a diverse group of actors involved in the Recypark project (Bruxelles Propreté). Together, we will share situated knowledge, align expectations, and collectively frame the ambitions of the workshop. We will then move onsite to set up the working space for the week.

### Tuesday 24.03

You will develop all together a reuse inventory of the non-structural resources available on site (windows, tiles, doors, lights, and more). It consists of materials from buildings on site that are scheduled to be dismantled later in the project.

### Wednesday 25.03

#### 24H design sprint

Individually, you will begin the design exploration of the new guerrite structure. You will develop quick 1:10 models, spatial layouts, and conversion scenarios. One design strategy will be selected through a quadratic voting process.

### Thursday 26.03

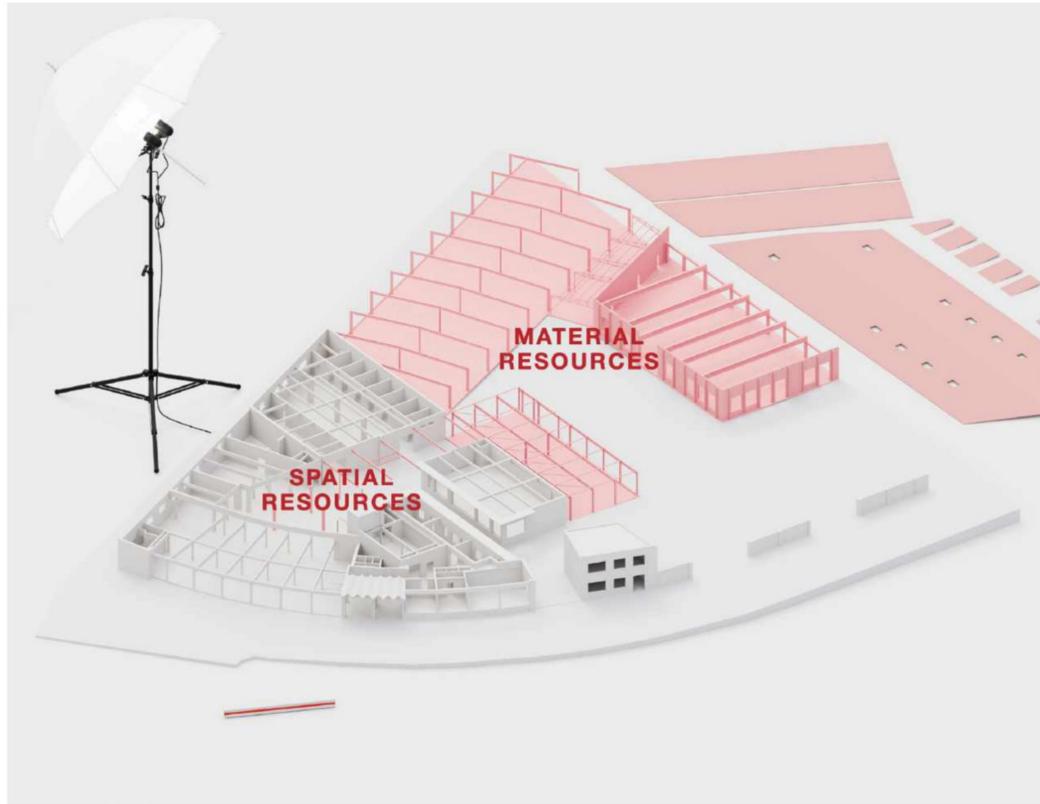
The focus shifts to elements, assemblies, and details. You will work directly with the material inventory and the hands-on challenges of reuse, developing a specific architectural piece that carries a social function and contributes to the identity of the place.

### Friday 27.03

You will collectively assemble the elements into an open archive that brings all individual pieces together and presents the result and the process at the shared exhibition.

### Cafe Noordouest Night

During the workshop week, we propose to collectively host Café Noordouest (not yet confirmed), inviting local residents and visitors into dialogue and offering an opportunity to learn more about the neighbourhood.



Reuse strategy (TEN / BG, 2025)



**Building E/G**

Construction year	1950-1960
Construction	Concrete/masonry
Surface	482 m <sup>2</sup>
Material mass	285 m <sup>3</sup>
Embodied Carbon	126.214 kg CO <sub>2</sub> eq.



**Building I**

Construction year	1950-1960
Construction	Concrete/masonry
Surface	415 m <sup>2</sup>
Material mass	379 m <sup>3</sup>
Embodied Carbon	162.678 kg CO <sub>2</sub> eq.



**Building J**

Construction year	1950-1960 / 1965
Construction	Concrete/masonry
Surface	519 m <sup>2</sup>
Material mass	568 m <sup>3</sup>
Embodied Carbon	276.422 kg CO <sub>2</sub> eq.

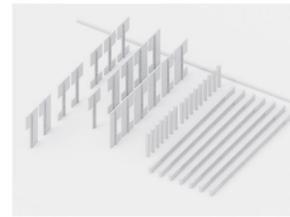


**Building K/L**

Construction year	1965
Construction	Concrete/masonry
Surface	606 m <sup>2</sup>
Material mass	380 m <sup>3</sup>
Embodied Carbon	133.248 kg CO <sub>2</sub> eq.

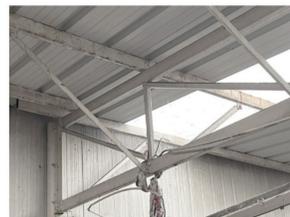
TOTAAL embodied carbon spatial resources  
698.562 kg CO<sub>2</sub> eq.

Spatial reuse (TEN / BG, 2025)



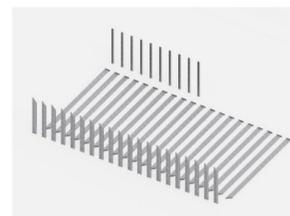
**Building A**

			Embodied Carbon
Concrete beams	35x75x1800 cm	7 units	8.729 kg CO <sub>2</sub> eq.
Concrete beams	2000x45x19 cm	1 units	1.187 kg CO <sub>2</sub> eq.
Concrete beams	35x35x300 cm	9 units	1.055 kg CO <sub>2</sub> eq.
Concrete columns	35x35x330 cm	7 units	1.055 kg CO <sub>2</sub> eq.
Concrete panels	15x240x500 cm	18 units	6.228 kg CO <sub>2</sub> eq.



**Building B**

			Embodied Carbon
Steel profiles	5x10xVar. cm	6 units	248 kg CO <sub>2</sub> eq.
Steel columns	ø13x330 cm	5 units	504 kg CO <sub>2</sub> eq.
Steel columns	ø13x390 cm	5 units	601 kg CO <sub>2</sub> eq.
Steel frames	93x670 cm	7 units	1.430 kg CO <sub>2</sub> eq.



**Dakplaten alle gebouwen**

			Embodied Carbon
Steel sheeting	10cm hoog	2259 m <sup>2</sup>	17.733 kg CO <sub>2</sub> eq.



**Building C**

			Embodied Carbon
Double C-profiles	6x18x375 cm	22 st	232 kg CO <sub>2</sub> eq.
Sigma profiles	11x40x1000 cm	20 st	11.480 kg CO <sub>2</sub> eq.
Sigma profiles	11x40x340 cm	20 st	3.900 kg CO <sub>2</sub> eq.

**Building D/H**

			Embodied Carbon
IPE420	16x44x2688 cm	4 units	15.531 kg CO <sub>2</sub> eq.
Steel profiles	10x10x1200 cm	8 units	2.855 kg CO <sub>2</sub> eq.
L profiles	7x7x500 cm	14 units	1.477 kg CO <sub>2</sub> eq.
HE-200	20x20x3950 cm	9 units	2.241 kg CO <sub>2</sub> eq.
HE-200	20x20x2500 cm	10 units	2.176 kg CO <sub>2</sub> eq.
IPE300	8x16x130 cm	1 units	231 kg CO <sub>2</sub> eq.
IPE300	8x16x482 cm	2 units	667 kg CO <sub>2</sub> eq.
IPE300	14x30x905 cm	4 units	2.608 kg CO <sub>2</sub> eq.
IPE300	14x30x800 cm	1 units	945 kg CO <sub>2</sub> eq.

TOTAAL embodied carbon material resources  
82.113 kg CO<sub>2</sub> eq.

Material strategy (TEN / BG, 2025)

**TEN**

TEN is a Belgrade and Zurich based architecture, design and research association working on the principle that value is an outcome of design effort. Its engagement on public themes of interest and open research on the built environment is shaped by its common statute.

TEN is composed as a record label, providing new formats for interdependent work groups with emphasis on design by research. It aims to conceive, explore and produce ideas that both state and expand upon emerging practices in the built environment. TEN is currently focused on developing models for urban habitation with particular focus on capable structures and reuse, either through invited studies, prequalified competitions or in self-initiated collaborations.

TEN is a Swiss Art Award (Architecture 2018) and Foundation Award (2020) laureate and has recently been nominated for the Lisbon Triennale Début Award 2025, The Royal Academy Dorfman Prize 2024, and the Mies van der Rohe Award 2022 for its prototype Avala House. Teaching the ETH Zürich experimental studio spring semester 2025.

**TEN**

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**BG**

BABINI GEYSEN is an architecture practice based in Brussels, interested in designing architecture for an uncertain future.

Whether it is about large scale public spaces or private environments, their work aims to renegotiate the future naturalization and reprogramming of the built environment through design. In each project they try to challenge the traditional construction disciplines by experimenting with a more natural way of building and living, achieving major changes with minimal resources.

**BABINI GEYSEN**

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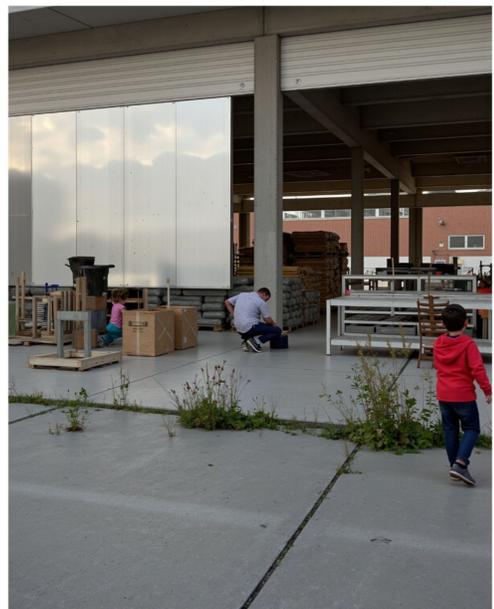
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